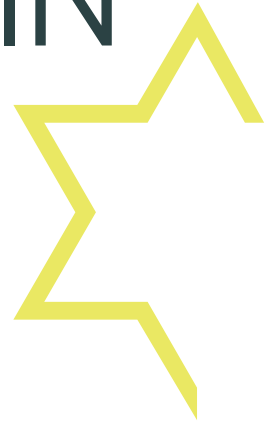


# KAZERNE DOSSIN

MEMORIAAL, MUSEUM  
EN DOCUMENTATIECENTRUM  
OVER HOLOCAUST  
EN MENSENRECHTEN



**PROJECT APPLICATION**

**GUEST EXHIBITION  
OR EVENT**



Vlaamse  
overheid

## Introduction

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Every year in addition to its permanent exhibition, Kazerne Dossin mounts a major special exhibition of its own, which is planned five years in advance. We also like to host quality 'guest projects' which reinforce our educational mission.

However, please be aware that we receive a very large number of applications and that our resources are limited. Please don't let this put you off submitting your project, but be sure to familiarize yourself with our mission, objectives and approach first, and complete the form carefully and in full. This will stand your application in good stead.

**We deal with external applications twice a year, in April and October. The deadlines for submission for this year are April 10th and October 10th. You can expect to hear from us at the end of May and the end of November respectively.**

**We look forward to receiving your proposal!**

### Mission and objectives

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Kazerne Dossin is a Memorial, Museum and Documentation Centre on the Holocaust and Human Rights. Its permanent exhibition traces the history of Jewish persecution in Belgium. Between July 1942 and September 1944, Dossin barracks in Mechelen was an assembly camp from where the Nazis deported 25,250 Jews and 352 Roma and Sinti from Belgium and Northern France to extermination camps in Eastern Europe. Only 5% of the deportees survived.

Kazerne Dossin chose to link the Holocaust with human rights, more specifically with phenomena and processes which can lead to genocide: discrimination, exclusion and mass violence. Sadly, we also recognize these processes today in the countless cases

of polarization, radicalization and extremism. This part of Kazerne Dossin's educational and social project focuses on citizenship, democratic resistance and the defence of individual freedoms.

### Approach

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As a very special place of remembrance, it has always been Kazerne Dossin's aim to help people better understand the modern world (based on the principles of remembrance education: knowledge and understanding, empathy and engagement, reflection and action).

We do this means of objects and collections, but also by telling real, human stories from the past and the present (in accordance with the IpOp model for visitor preferences: Ideas, People, Objects, Physical). We use our

multi-platform approach (memorial, museum and knowledge centre, both online and off) to respond to what concerns the general public, in all its diversity, but also to what specific communities and learning target groups are looking for. So Kazerne Dossin wants to be innovative, but at the same time remain accessible to everyone, and above all: connect with people.

Kazerne Dossin wants to do more than just move visitors; it is also committed to effecting change and prompting action (Inzovu model) directed at growth: emotional, personal and social. This includes offering 'connective narratives': stories, methods and projects which counter current mechanisms such as polarization, radicalization and racism.

## Project application

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Applicant's name and contact details

Who are the other members of the team? What positions do they hold?

(Working)title of the project

What type of project is it (exhibition/event) and what form does it take? (e.g. exhibition of paintings/sculptures/ photographs/ objects/video or installation art/treatment of a historical or research subject, performance, book presentation, talk, film show, etc.)

Description of the project. Describe the theme, objective and approach. (Take into account IpOp, Inzovu and the three basic principles of remembrance education, as referred to above).

In which language(s) will it be?

How much space do you need and what are the technical requirements? (lighting and sound, equipment, etc.)

**If it is an exhibition:**

What size is it (in linear or square metres) and what will it consist of? (objects, photographs, graphics and panels of text, etc.)

Are you working on this project with other museums?

Are you planning to produce textual information and other material for visitors? (educational material, visitors' guide, catalogue, merchandise, etc.).

What other possible support activities do you envisage? (e.g. talk or lecture, workshop, etc.).

Why do you want to mount this project at Kazerne Dossin?

What is the project's target group (age group, wide or informed public, etc.)?

Has the work already been shown or executed and, if so, where and when?  
What new segment of the public will it address at Kazerne Dossin?

Which dates or period is the work available for showing/ executing at Kazerne Dossin?

Describe your communication strategy for this project.

What other similar projects have you already mounted?

Give a short description, including when, where, participants, references.

### **Budget**

How are you proposing to finance this project? Provide an estimate of projected costs and revenue for production, transport, installation and dismantling, communication, clearing rights, ticket sales/fee, etc.

### **Attachments**

**To add directly via the web page**

- CV with relevant qualifications of each member of the team (max. 2 x A4 per person)
- Useful additional information (where applicable):
- representative photographs (10 to 15)
- an audiovisual recording
- press overview (articles, reviews)
- summary of past or planned showings of the work.